**Name:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_\_\_\_\_\_\_

**Japan Independent Project**

Use your notes, handouts, and your text to complete the following activities. Using complete sentences with proper spelling and punctuation, answer each question **in 3-5 sentences**. Neatness and clarity will also be graded. Project may be turned in as a Power Point, Glogster, Prezi, etc.

**FINAL PROJECT DUE: DEC. 16**

**Activity #1 : *Due: Tuesday, December 6, 2011- IN NOTEBOOK***

**Ch 8.1: Reading Check Questions (3), p. 203 #1-3 (answer all parts in complete sentences)  
Ch 8.2: Reading Check Questions (2), p. 208 #1, 2 (answer all parts in complete sentences)  
Ch 8.3: Reading Check Questions (4), p. 217 #1-4 (answer all parts in complete sentences)**

**Activity #2: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

Describe the effects of Japan’s geography on its culture (Ch.8.1)

* + Explain it’s percent of usable land, population, isolation

**Activity #3: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* *Choose either A or B to complete:*
  1. The year is 500 A.D. in Japan. You have the opportunity to introduce new ideas from China to your country. What would be the most important ideas you would want to introduce? (ex.: science math, writing, religion, warfare, art, astronomy?) Explain why in a paragraph. (Section 1) *examples*: Letter, speech, poster, powerpoint etc. *(Ch.8.1)*
  2. Draw a small “free-hand” (or traced) map of China, Japan and Korea. Name at least three ways that China influenced Japan, and one way that Korea influenced Japan. *(Ch.8.1)*

**Activity #4: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* *Choose either A or B to complete:*

a. Prince Shotoku: Who was he and why is he important in Japanese history? What changes did he make: What were his accomplishments? (Ch. 8.1)

b. Lady Murasaki Shikibu: Who was she and why is she important in Japanese history? *(Ch. 8.2)*

**Activity #5: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* Choose one example of Japanese literature, art, and drama. Write one sentence of each describing the impact/historical significance/lasting effect of the item on the Japanese culture as a whole.  *(Ch.8.2)*

**Activity #6: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* Create at least 2 Haikus with pictures.
  + Haiku- 3 lines of poetry with a syllable count of 5-7-5. They often describe a scene in nature and a specific season. Many haiku attempt to create a lasting picture in as few words as possible.

**Activity #7: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* Place the following social classes in hierarchical order within the feudal Japanese society: Daimyo, Samurai, Shogun, Emperor, and Peasants (you may add Merchants and Artisans as well). Please draw a diagram with a visual for each position within society and write one sentence describing that position’s role in society. (What did they do?) *(Ch.8.3)*

**Activity #8:** *(Ch.8.3)* **Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* *Choose either A or B to complete:*

**A**. Create an annotated poster of a Samurai warrior in ancient Japan. You must use symbols and words to label each of the examples of the items listed below. Your figure must be fully colored. For the border of your poster, include four sentences that explain the importance of the samurai in Medieval Japanese society and the samurai values that are admired in modern-day Japan.

**B.** Write a letter as if you were a Samurai warrior in ancient Japan. Include the following in your letter.

***Items you must have included in poster or letter:***

* + Duties of the samurai (ex. Serve shogun)
  + Armor and clothing (ex. Two swords)
  + Privileges (ex. Anyone who disrespected them could be killed)
  + Bushido (ex. Bravery)
  + Peaceful rituals (ex. Tea ceremonies)
  + Suicide (ex. Sepuku)

**Activity #9: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* Describe the rise and fall of the military society. *(Ch.8.3)* Use the following words in your description:

|  |  |  |
| --- | --- | --- |
| Distracted  Daimyo  Samurai  Nobles outside Heian  Clans went to war  Minamoto | Emperor  Figurehead  Order  Mongol invasions  Kamikaze  Internal Rebelian | Oda Nobunaga  Unification  Guns  Tokugawa Ieyasu  Edo  Ban  Isolation |

**Activity #10: Completed On: \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Verified\_\_\_\_\_**

* Sadako and the Thousand Cranes: One Pager
  1. Write the title, the author’s name, and your name on the top of the page.
  2. Choose two or more excerpts from the reading and write them on your paper. These excerpts should be lines of paragraphs that you feel are important.
  3. Create a graphic representation of your understanding. You may draw or creae a computer graphic that represents or symbolizes the main idea of the text.
  4. Write a personal response to what you have read. This paragraph should show your understanding, your interpretation, or your evaluation of the text.
  5. Create your one pager on unlined paper. You must use ink and have color to enhance the appearance of the project.

**Extras**:

Choose one to create a model and write at least one paragraph explaining it or see the teacher for approval on another.:

* + Japanese Rock Garden
  + Japanese Castle
  + Tale of Genji Report/Summary